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DEPARTMENT OF EDUCATION

RECEIVED FEB 02 2009 Benguet Division

Republic of the Philippines
PROVINCE OF BENGUET
La Trinidad
OFFICE OF THE SANGGUNIANG PANLALAWIGAN

REGULAR MEETING – December 15, 2008

- PRESENT:** HON. CRESCENCIO C. PACALSO, Vice-Governor, Presiding Officer
 HON. ROGELIO P. LEON, Board Member
 HON. JUAN M. NAZARRO, JR., Board Member
 HON. NELSON C. DANGWA, Board Member
 HON. APOLINARIO T. CAMSOL, Board Member
 HON. NARDO B. CAYAT, Board Member
 HON. EDDIE P. AMUASEN, Board Member
 HON. JOHNNY S. UY, Board Member
 HON. MARCIANO T. INSO, SR., Board Member
 HON. ALFONSO L. FIANZA, Board Member
 HON. FLORENCE B. TINGBAOEN, Board Member
 HON. BERNARD S. WACLIN, PCL President, Ex-Officio Member
 HON. GRACE LYN G. CARBORO, SKF Pres., Ex-Officio Member
 HON. PACITO K. DONATO, Liga ng mga Brgy. Pres., Ex-Officio Member

ABSENT: NONE

PROVINCIAL ORDINANCE NO. 08 - 132

AN ORDINANCE REQUIRING THE TEACHING OF BENGUET INDIGENOUS DANCES AND MUSICAL INSTRUMENTS IN BOTH THE PUBLIC AND PRIVATE ELEMENTARY AND HIGH SCHOOLS IN THE PROVINCE OF BENGUET

POLICY STATEMENT

WHEREAS, the customs and traditions of the people of Benguet are the patterns of their behavior and thinking that they learned, shared, and inherited from their ancestors who established it from the distant past. These customs and traditions established their unique identity as a people. Of these customs and traditions, the indigenous dances and use of indigenous musical instruments are an important part;

WHEREAS, the young generation of Benguet do not know some of their most important customs, practices and traditions especially the Benguet Indigenous Dances and the corresponding use of musical instruments. The reason for which are: the practice of elders of teaching our young children the concept that the indigenous musical instrument must be used only during appropriate rituals because it is a sacred act; Only few are now practicing our traditional festivities that require the use of indigenous dances and musical instruments like "cañao" due to difficult economic conditions; and, due to changing trends of modern times, our children prefer to play with computers and cell phones than to observe and learn our customs and traditions;

WHEREAS, it was further observed that in the schools in the Province of Benguet, the practices and traditions of other regional tribes in the Philippines are being taught without giving priority to the teaching of the Benguet Indigenous Dances with musical instruments.

WHEREAS, if this situation will not be reversed by remedial measures, there will be a time in the future that our indigenous dances and the use of solibao (indigenous drum), ganza (indigenous gong), bamboo and wooden sticks will be forever forgotten and a great probability that the indigenous people of Benguet will lost one of the very important part of their identity;

LEGAL BASIS

WHEREAS, The Local Government Code of 1991 grants power to the Local Government to enact laws for the general welfare of its people including the preservation and enrichment of culture which is stated in Section 16 thereof:

Sec.16.General Welfare.- Every local government unit shall exercise the powers expressly granted, those necessarily implied therefrom, as well as powers necessary, appropriate, or incidental for its efficient and effective governance, and those which are essential to the promotion of the general welfare. Within their respective territorial jurisdictions, local government units shall ensure and support, among other things, the preservation and enrichment of culture,xxxxxxx.

WHEREAS, Sec. 468(a)(4)(viii) of the same Code encourages the local Sanggunian to cause the creation of a council to promote culture and arts. It states:

– Powers, Duties, Functions and Compensation.

“Establish a provincial council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organizations and, subject to the availability of funds, appropriate funds for the support and development of the same”

INDORSEMENT

WHEREAS, the members of the Provincial School Board on its meeting held on October 23, 2008 favorably indorsed the enactment of this ordinance;

NOW THEREFORE, on motion duly seconded,

BE IT ORDAINED BY THE SANGGUNIANG PANLALAWIGAN OF BENGUET THAT:

SECTION 1. All Elementary and High schools, whether Public or Private, in the Province of Benguet are required to teach the Benguet Indigenous Dances and the use of indigenous musical instruments such as ganza (gongs), solibao (drums), including the wooden and bamboo sticks;

SECTION 2. The teachings of Benguet Indigenous Dances with Musical Instruments shall be incorporated in the MAKABAYAN Subjects;

SECTION 3. The Benguet Indigenous Dances with Musical Instruments refer to the practices of the Ibaloi tribe, Kankanaey tribe, Kalanguya tribes, Karao Tribe and Owak Tribes of the Province of Benguet;

SECTION 4. To encourage the teaching of the Benguet Indigenous Dances with Musical Instruments, a competition shall be institutionalized to be included as an important part of the yearly Benguet Foundation Day. Reasonable yet competitive prizes and rewards shall be given;

SECTION 5. The Provincial Government of Benguet shall assist in providing funds for the purchase of indigenous musical instruments when needed subject to the availability of funds. Likewise, the Municipal and Barangay governments in Benguet are encouraged to assist in the purchase of indigenous musical instruments;

SECTION 6. Exemptions.- Students who refused to learn Indigenous Dances with Musical Instrument in their schools by virtue of their religious beliefs and traditions are exempt from the operation of this ordinance;

SECTION 7. Upon the effectivity of this ordinance, the Governor shall transmit this ordinance to the Benguet Division of the Department of Education which shall within four (4) months from its receipt, prepare the module and curriculum for the teaching of Benguet Indigenous Dances with Musical Instrument. The prepared module and curriculum shall thereafter be returned back to the Sangguniang Panlalawigan and the Provincial Governor for their comment and final approval.

SECTION 8. Effectivity and Repealing Clause. – This Ordinance shall take effect immediately upon its approval. Any other ordinance or resolution to the contrary shall be repealed or amended accordingly;

CARRIED.


ROGELIO P. LEON
Board Member


JUAN M. NAZARRO, JR.
Board Member

NELSON C. DANGWA
Board Member


APOLINARIO T. CAMSOL
Board Member


NARDO B. CAYAT
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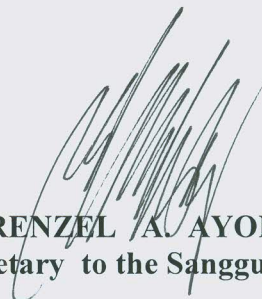
BERNARD S. WACLIN
PCL President, Ex-Officio Member

GRACE LYN G. CARBORO
SKF President, Ex-Officio Member



PACITO K. DONATO
Liga ng mga Brgy. Pres., Ex-Officio Member

CERTIFIED CORRECT:



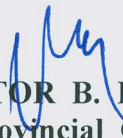
FRENZEL A. AYONG
Secretary to the Sanggunian

ATTESTED:



CRESCENCIO C. PACALSO
Vice-Governor and Presiding Officer

APPROVED:



NESTOR B. FONGWAN
Provincial Governor

Date: 02-03-09